

LAAC&L Leh Observes Partition Horrors Remembrance Day with Candle March, Photo Exhibition and Theatrical Performance

Highlights the Pain, Suffering and Sacrifices of 1947 Partition



Leh, Aug 14 2026: Under the aegis of the Department of Tourism & Culture, UT of Ladakh, the Ladakh Academy of Art, Culture and Languages, Leh, today organised a solemn programme at Main Market, Leh, to observe Partition Horrors Remembrance Day, commemorating the victims and remembering the immense suffering, displacement and hardships endured by millions of people during the Partition of India in 1947.

The event was graced by Administrative Secretary, Tourism, Sanjit Rodrigues, along with Deputy Secretary, Culture, Leh; Deputy Secretary, Culture, Kargil; Deputy Director, Tourism; Deputy Director, Archives and Museum; Principal, Hotel Management; and other officials and officers of the Tourism Department & Culture, and members of the public.

The programme commenced with a candle march, led by the dignitaries and joined by members of the general public holding candles as a symbol of remembrance, solidarity and respect for those who lost their lives and suffered during the Partition and as a solemn tribute to the victims of Partition, reflecting the collective resolve to remember their sacrifices and suffering.

A photo exhibition on the Partition of India was also organised as part of the observance. The exhibition featured photographs and visual documentation depicting the mass displacement, migration, separation of families, refugee journeys and the difficult circumstances faced by people in the aftermath of Partition. The exhibition provided an opportunity for visitors, particularly the younger generation, to engage with the historical events and understand the human consequences of the division of the country.

A special address on the significance of Partition Horrors Remembrance Day was delivered by Smt Phunchok Angmo, Dean and Historian, University of Ladakh. In her address, she highlighted the historical circumstances surrounding the Partition and its far-reaching social and human consequences. She emphasised the importance of remembering the experiences of those who suffered and passing these historical memories on to future generations.

The programme also featured a street play based on the horrors of Partition. Led by Sh. Tsetan Angchok and performed by local artists, the theatrical presentation vividly portrayed the anguish, displacement, separation of families and hardships experienced by ordinary people during the Partition of 1947. The performance provided an emotional and engaging medium for the audience to reflect upon the human dimensions of the historical event.



A documentary on the Partition was also screened during the programme, further highlighting the experiences and sufferings of the victims and providing the audience with an opportunity to reflect on the events of 1947.

The observance of Partition Horrors Remembrance Day reaffirmed the collective resolve to remember the suffering of those affected by the Partition of 1947 and to promote harmony, human values and peaceful coexistence.