

Vibrant Cultural Evening Highlights Fourth Day of Sacred Relics Exposition in Leh

Leh, May 5: The fourth day of the Sacred Exposition of the Holy Relics of Gautama Buddha in the Union Territory of Ladakh was marked by a vibrant cultural evening showcasing a diverse range of performances from across the country along with local artistic traditions. The Chief Guest for the programme was DIG ITBP, Shri Tashi Namgyal. The event is being organised by the Administration of UT Ladakh in collaboration with the Ministry of Culture, Government of India, and the North Zone Cultural Centre, Patiala, and is scheduled to continue till May 13, 2026.

The evening commenced with a welcome and introductory address, followed by a presentation on Lharna, highlighting aspects of Ladakh's cultural heritage. The programme then featured a performance by Gya Meru artists presenting the traditional Chabs-Skyabs song and dance.

Cultural troupes from Odisha and Gujarat presented a series of performances, reflecting the rich diversity of regional dance and music traditions. The performances were interspersed through the evening, ensuring a balanced and engaging programme flow.

The LACS Cultural Group presented the Spao dance, adding a distinct local cultural element to the evening. A Ladakhi folk song performance by Tsering Diskit, Yourdon and Tsewang Paldan was among the highlights, receiving an appreciative response from the audience. The programme concluded with a performance by the Luyangs Band.

The cultural evenings, being held daily as part of the exposition, continue to attract participation from residents, visitors, tourists and officials, reflecting the blend of spiritual significance and cultural outreach associated with the Sacred Relics Exposition.



